

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty : Humanities – Discipline/ Subject – English Literature

Teaching & Learning Scheme : For the Degree of Bachelor of Arts with Major/ Minor – English Literature

Three / Four Years Bachelor Degree Programme

Degree of Bachelor of Arts B.A. Semester- III Level – 5

Mode of Teaching	Vertical	NEP Vertical	Type of Course	Course Code	Course Title				Maximum Marks		
						Credits	Workload (Hrs/Week)	Vertical Workload (Hrs/Week)	External	Internal	Total
Class Room Teaching/ Lab Work (Practical)/ Outdoor/ Field	a	Major-DSC-English Literature	Theory- 3	616203	Major Theory Paper-3 Reading Literature : Autobiography	4	4	8	60	40	100
			Theory- 4	616204	Major Theory Paper-4 Reading Literature : Biography	2	2		30	20	50
		Major- IKS- Specific	Theory	616205	Swami Vivekananda: Karma Yoga & Bhakti Yoga	2	2		30	20	50
	b	Minor-DSC- English Lit	Theory- 3	616251	Minor Paper- 03 Soft Skills through English literature-1	4	4	4	60	40	100
	c	Generic/Open Elective (OE) Other than Humanities	Theory – 5 OE- 5	615265	-----	2	2	2	--	30+20	50
	d	Vocational Skill Enhancement Course (VSEC)	Theory - 2	616272	Translation Proficiency - II	2	2	2	--	30+20	50
	e	Ability Enhancement Course (AEC) – English	Demonstrative -3	615283	-----	1	2 (per batch)	4	--	15+10	25
		Ability Enhancement Course (AEC) – Marathi/ Hindi	Theory - 3		-----	1	2 (per batch)		--	15+10	25
	f	FP/CES	Project- 1	616286	Emglish Literature Field Project Phase I	2	4	8	--	50	50
		Co-Curricular Courses	Outdoor	NSS/UBA/NCC Cultural/Sports/Yoga etc		2	4		--	--	--
Total						22			500		

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Degree of Bachelor of Arts B.A. Semester- IV Level – 5

Mode of Teaching	Vertical	NEP Vertical	Type of Course	Course Code	Course Title				Maximum Marks		
						Credits	Workload (Hrs/Week)	Vertical Workload (Hrs/Week)	External	Internal	Total
Class Room Teaching/ Lab Work (Practical)/ Outdoor/ Field	a	Major-DSC- English Literature	Theory- 5	616206	Major Theory Paper- 05 Reading Literature : Drama	4	4	8	60	40	100
			Theory- 6	616207	Major Theory Paper-6 Reading Literature : Novel	4	4		30	20	100
	b	Minor-DSC- English Lit	Theory- 4	616252	Minor Paper-4 Soft Skills through English literature-II	4	4	4	60	40	100
	c	Generic/Open Elective (OE) Other than Humanities	Theory – 6 OE- 6	-----	-----	2	2	2	--	30+20	50
	d	Vocational Skill Enhancement Course (VSEC)	Theory - 3	616273	Translation Proficiency - III	2	2	2	--	30+20	50
	e	Ability Enhancement Course (AEC) – English	Demonstrative - 4	-----	-----	1	2 (per batch)	4	--	15+10	25
		Ability Enhancement Course (AEC) – Marathi/ Hindi	Theory - 4	-----	-----	1	2 (per batch)		--	15+10	25
	f	FP/CES	Project- 2	616287	English Literature field Project Phase II	2	4	8	--	50	50
		Co-Curricular Courses	Outdoor	NSS/UBA/NCC Cultural/Sports/Yoga etc		2	4		--	--	--
Total						22			500		

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty of Humanities

Degree of Bachelor of Arts

B.A. Semester-III Level - 5.0

Major -English Literature (DSC)

Course Title Major Theory Paper III

[illegible]

Paper Pattern	
QUE. 1 - Students will have to attempt two short notes out of three of 5 marks each on unit I.	5×2=10
QUE. 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	10×1=10
QUE. 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	10×1=10
QUE. 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	10×1=10
QUE. 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	10×1=10
QUE. 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Books Recommended –

1. *Wings of Fire: An Autobiography* by A P J Abdul Kalam with Arun Tiwari , published by University Press(India) Pvt. Ltd.
2. Edited by Board of Editors and published by.....

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVTI

Faculty of Humanities

Degree of Bachelor of Arts

B.A. Semester-III Level - 5.0

Major -English Literature (DSC)

Course Title Major Theory Paper IV

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. III	5.0	Major DSC ELT	616204	Reading Literature : Biography	2	2	2	30	Written Exam: 30 Marks. Internal: 20 Marks.
Course Objectives			1. To enhance the writing skills of Students. 2. To understand diverse perspective of life. 3. To promote self reflection among students. 4. To enable students to understand literary devices and style.						
Course Outcome			1. Students will understand how to organise their thoughts. 2. Students will be able to understand diverse background and perspective. 3. Students will be inspired to reflect on their lives and experiences. 4. Students will understand how to use literary devices such as figurative language, symbolism etc.						
Paper IV									
	Course Title: Reading Literature Biography								
Unit I	a) What is Biography? b) Pure and Impure Biography. c) Difficulties of the Biographer.								08 Hours
Unit II	Biographical sketch of Rabindranath Tagore								07 Hours
Unit III	Biographical sketch of Atal Bihari Vajpayee								08 Hours
Unit IV	Biographical sketch of Vishwas Nagare Patil								07 Hours
Total Hours:30									

Paper Pattern	
QUE 1 - Students will have to attempt two short notes of 4 marks each on unit I.	04×2=08
QUE 2 – Students will have to attempt one long answer question out of two questions of 07 marks on unit II.	07×1=07
QUE 3 – Students will have to attempt one long answer question out of two questions of 08marks on unit III.	08×1=08
QUE 4 – Students will have to attempt one long answer question out of two questions of 07 marks on unit IV.	07×1=07

Distribution of Marks	
Internal Assessment	
Assignment	10 Marks
Class Test	10 Marks
Total	20 Marks
Theory (External)	30 Marks
Total	50 Marks

Book Recommended –
 Reading Literature Biography and Poetry Edited by Board of Editors and published by Prashant Publications, Jalgaon.

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty of Humanities

Degree of Bachelor of Arts

B.A. Semester-III Level - 5.0

IKS English Language

Course Title- Swami Vivekananda: Karma Yoga & Bhakti Yoga

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. III	5.0	IKS English	616205	Swami Vivekananda : Karma Yoga & Bhakti Yoga	2	2	2	30	Written Exam 30 Marks Internal 20 Marks

Course Objectives:	To make aware the students about the epoch making thinker and great personality of India Swami Vivekananda and his concept of Yogas	
• Course Outcomes:	At the end of this course, students will be able to: 1) Understand the concept of Karma Yoga and its application in life to perform the duties skillfully. 2) apply conscientious efforts while doing work and accept its result with cheerfulness. 3) attempt any work as assigned by God without being triggered by the secular motives. 4) be conscious of the inner effect of work while being involved in action in practical life to maintain equanimity of mind amidst all the vicissitudes of life.	
Unit I	- Karma and its Effect on Character. - What is duty? - We Help Ourselves, Not the World.	08 Hours
Unit II	- The Ideal of Karma-Yoga - Each is Great in His OwnPlace. - Non-Attachment is Complete Self-abnegation - Freedom.	08 Hours
Unit III	- Spiritual Realisation ,the aim of Bhakti Yoga. - The Need of Guru - Qualification of Aspirant & Teacher. - Incarnate Teacher and Incarnation	07 Hours

Unit IV	• The Mantra :OM: Word &Wisdom • The Chosen Ideal. • The Method & Means. Worship of Substitutes and Images	07 Hours
Paper Pattern		
Que 1: One long answer question to be attempted out of Three of eight marks each.		08×1=08
Que 2: One long answer question to be attempted out of Three of eight marks each.		08×1=08
Que 3: One long answer question to be attempted out of Three of seven marks each.		07×1=07
Que 4: One long answer question to be attempted out of Three of seven marks each.		07×1=07

Distribution of Marks	
Internal Assessment	
Assignment	10 Marks
Class Test	10 Marks
Total	20 Marks
Theory	30 Marks
Total	50 Marks

Books recommended:

- 1) *Karma Yoga* (The Yoga of Action) by Swami Vivekananda. R.K. Math Nagpur
- 2) *The Complete Works of Swami Vivekananda* - Volume 1 to 9. Advait Ashram Publication, Kolkata

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty of Humanities

Degree of Bachelor of Arts

B.A. Semester-III Level - 5.0

Minor -English Literature (DSC)

Course Title Minor Theory Paper III

[illegible]

Paper Pattern	
QUE. 1 - Students will have to attempt one long answer question out of two questions of 10 marks on unit I.	5×2=10
QUE. 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	10×1=10
QUE. 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	10×1=10
QUE. 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	10×1=10
QUE. 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	10×1=10
QUE. 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. *English and Soft Skills* (Vol. 2), by S. P. Dhanavel, published by Orient Black Swan Pvt. Ltd. Hyderabad.

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty of Humanities
Degree of Bachelor of Arts

B.A. Semester-IV Level - 5.0

Major -English Literature (DSC)

Course Title Major Theory Paper V

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Major DSC ELT	616206	Reading Literature : Drama	4	4	4	60	Written Exam 60 Marks Internal 40 Marks
Course Objectives			- To develop creativity of students - To enhance communication and social skills - To foster emotional intelligence and empathy - To build confidence and self-esteem						
Course Outcome			- Students will be encouraged to explore different art forms - Students will develop their communication and social skills - Students will develop understanding of human experiences - Students will be encouraged to participate in performances to build their confidence						

	Course Title: Reading Literature : Drama	
Unit I	1. What is Drama? 2. Dramatic Types a. Tragedy b. Comedy c. Tragi- comedy	10 Hours
Unit II	1. Ancient Greek Drama 2. Roman Drama	10 Hours
Unit III	1. Origin and Development of English Drama. 2. Origin and Development of English Theatre.	10 Hours
Unit IV	Post Office – Rabindranath Tagore	10 Hours
Unit V	The Cherry Orchard – Anton Chekov	10 Hours
Unit VI	Death of a Salesman – Arthur Miller	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt two short notes of 5 marks each on unit I.	5×2=10
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Books Recommended –

1. *Introduction to the study of Literature* by Dr. C. U. Kulkarni, published by Academic Book Publications, Jalgaon.
2. *An Introduction to the Study of Literature* by W.H. Hudson, published by Rupa Publications India Pvt. Ltd.
3. *The Post Office* by Rabindranath Tagore, published by Rupa and Co.
4. *The Cherry Orchard* by Anton Chekov, published by MIT Press Journals.
5. *Death of a Salesman* by Arthur Miller, published by Viking Press.
6. *A Background to the Study of English Literature* by B. Prasad, published by Mcmillan India Ltd.

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Faculty of Humanities

Degree of Bachelor of Arts

B.A. Semester-IV Level - 5.0

Major -English Literature (DSC)

Course Title Major Theory Paper VI

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Major DSC ELT	616207	Reading Literature : Novel	4	4	4	60	Written Exam 60 Marks Internal 40 Marks
Course Objectives			- To develop critical thinking of students - To develop reading skills of students - To enhance vocabulary of students - To develop analytical skills of students						
Course Outcome			- Students will be encouraged to develop critical thinking - Students will develop reading skills - Students will expand their vocabulary - Students will develop their analytical skills						

	Course Title: Reading Literature : Novel	
Unit I	a. What is Novel ? b. Elements of Novel.	10 Hours
Unit II	Development of English Novel. a. 18 th century novel b. Romantic Period c. Victorian Novel d. 20 th century Novel.	10 Hours
Unit III	Types of Novel a. Picaresque Novel b. Epistolary Novel c. Historical Novel d. Domestic Novel	10 Hours
Unit IV	The Old Man and the Sea- Ernest Hemingway a. About the Novelist b. Chapter I	10 Hours
Unit V	The Old Man and the Sea- Ernest Hemingway a. Chapter 2 & 3	10 Hours

Unit VI	The Old Man and the Sea- Ernest Hemingway a. Chapter 4 & 5	10 Hours
Total Hours 60		
Paper Pattern		
QUE 1 - Students will have to attempt two short notes out of four short notes of 5 marks each on unit I.		5×2=10
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.		10×1=10
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.		10×1=10
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.		10×1=10
QUE 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.		10×1=10
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.		10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Books Recommended –

1. *Introduction to the study of Literature* by Dr. C. U. Kulkarni, published by Academic Book Publications, Jalgaon.
2. *A Companion to Literary Forms* by Padmaja Ashok, published by Orient Black Swan Pvt. Ltd.
3. *Old Man and the Sea* by Ernest Hemingway, Published by Charles's Scribner's Sons

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)

Three Years- Six Semesters Bachelor's Degree Program

Degree of Bachelor of Arts

B.A. Semester-IV Level - 5.0

Minor -English Literature (DSC)

Course Title Minor Theory Paper IV

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teachin g hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Minor ELT	616252	Soft Skills through English literature - II	4	4	4	60	Written Exam 60 Marks Internal 40 Marks
Course Objectives		- To enhance communication skills - To improve teamwork and collaboration - To develop leadership skill - To boost problem solving abilities - To enhance overall job performance							
Course Outcome		- Students will be able to express themselves clearly - Students will be able to work effectively with others - Students will be inspired to develop leadership skill - Students will learn to identify, analyze and find solutions to challenges							
	Course Title: Soft Skills through ELT- II								
Unit I	1. Teamwork Skills Whitewashing the fence						10 Hours		
Unit II	2. Problem –Solving Skills The look-out man						10 Hours		
Unit III	3. Interview Skills The lighthouse keeper of Aspinwall						10 Hours		
Unit IV	4. Adaptability Skills Senor Payroll						10 Hours		
Unit V	5. Non-Verbal Communication Skills A real good smile						10 Hours		
Unit VI	6. Written Communication Skills Gateman’s gift						10 Hours		
Total Hours 60									

Paper Pattern	
QUE. 1 - Students will have to attempt one long answer question out of two questions of 10 marks on unit I.	10×1=10
QUE. 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	10×1=10
QUE. 3 – Students will have to attempt one long answer question out of two of 10 marks on unit III.	10×1=10
QUE. 4 – Students will have to attempt one long answer out of two questions of 10 marks on unit IV.	10×1=10
QUE. 5 – Students will have to attempt one long answer question out of two of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one long answer question out of two questions 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment / Personal Interview	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. *English and Soft Skills* by S. P. Dhanavel, published by Orient Black Swan Pvt. Ltd.

Suggested List of Field Projects

For UG students of English & English Literature , Field Projects / Community Engagement Services can connect language and literature studies with real-life social needs. Here are some suitable project ideas:

Suggested Structure for a 2-Credit Field Project

Proposed Assessment Pattern

Field Work Participation: 20 Marks

Project Report: 20 Marks

Presentation/Viva: 10 Marks

1. Literacy and Language Development

Conduct English literacy classes for school children.

Teach basic spoken English to women, senior citizens, or workers.

Organize reading clubs in villages or communities.

2. Library and Reading Promotion

Assist local schools in setting up mini-libraries.

Conduct book donation drives.

Organize storytelling sessions for children.

3. Translation and Documentation

Translate government notices, health information, or educational materials from English to Marathi and vice versa.

Document local folklore, folk songs, and oral narratives in English.

Prepare bilingual pamphlets for community awareness.

4. Communication and Awareness Campaigns

Create posters and brochures on health, hygiene, environment, and digital literacy.

Conduct awareness programs on cyber safety and responsible social media use.

Develop English communication materials for NGOs.

5. Environmental Projects

Prepare reports on local environmental issues.

Conduct tree plantation drives and document activities in English.

Create awareness content on waste management and sustainability.

6. Cultural Heritage Documentation

Interview local artists, craftsmen, and folk performers.
Document local festivals, traditions, and historical sites in English.
Prepare digital archives of regional culture.

7. Educational Support Services

Volunteer as tutors for underprivileged students.
Assist schools in organizing English language activities.
Develop worksheets and learning materials.

8. Media and Journalism Projects

Produce a community newsletter in English.
Conduct interviews with local leaders and social workers.
Create podcasts on local issues and success stories.

9. Digital Literacy Programs

Teach basic computer and internet skills.
Help citizens access online government services.
Conduct workshops on email writing and online communication.

10. Community Survey and Research

Survey reading habits among youth.
Study the impact of social media on communication.
Investigate language use in multilingual communities.

These projects align well with the goals of the National Education Policy 2020, emphasizing experiential learning, community engagement, communication skills, and social responsibility.